

## EXPRESSIONISM 1: GERMANY

Bruno Zevi (1918-2000), Toward an Organic Architecture (1945); Architecture as Space (1948)  
"Three Periods of Expressionist Architecture"

Ulrich Conrads, The Architecture of Fantasy (1965)

Colin St. John Wilson, The Other Tradition of Modern Architecture (1996)

German Expressionism

Bruno Taut & the "Crystal Chain Correspondence", Berlin, 1919-21 (pp.183-190)

Domenikus Böhm (1880-1955): St. John Baptist Church, Neu Ulm, Germany, 1927 (p.298)

Organic (or Biological) Functionalism

Hugo Häring & Garkau Cow Barn, vic. Lübeck, Germany, 1923

Postwar German Organic / Expressionism

Hans Scharoun (1893-1972)

- \* Berlin Philharmonic Hall, Hans Scharoun, Kulturforum Berlin, 1956-63 (p.470,473)  
Also: State Library (Staatsbibliothek), Scharoun, Kulturforum Berlin, 1967-78  
Also: Chamber Music Hall, 1984 (based on sketches of Scharoun)
- \* Compare to: New National Gallery, Mies van der Rohe, Berlin, 1962-8 (p.645)  
Romeo & Juliet Apartments, Stuttgart, 1954  
Scholl Sisters School, Lunen, Germany, 1958  
Wolfsburg Theater, 1965

Frei Otto & Institute for Lightweight Structures

Frei Otto taught with Buckminster Fuller at Washington Univ., St. Louis in 1950s

founded Institute for Lightweight Structures, Stuttgart, Germany, 1964ff

German Pavilion, Behnisch & Otto, Montreal Expo, 1967

- \* Olympic Stadium, Otto with Günther Behnisch, Munich Germany, 1972 (cf. Blundell, Case Studies)

Gottfried Böhm (1922-present) (Pritzker 1986)

Own House, Cologne, Germany, 1952

Bethanina Children's Home, 1962

- \* Town Hall at Bensberg, vic. Cologne, Germany, 1962-68 (cf. Blundell, Case Studies)  
Catholic Pilgrimage Church at Neviges-Velbert, vic. Düsseldorf, Germany, 1963-68

Federick Kiesler

Endless House Project

Bernard Rudofsky & Primitivism

Architecture without Architects



German Organic & Expressionism

